

SUCCESSFUL PLAY BY REPERTORY SOCIETY

Produced by Daphne Roermann for Brisbane Repertory Theatre Society in Albert Hall last night. Summer Locke-Elliott's "Foolish Yesterday" was successful in every department. The scope of this play was well within the ambit of performance by the whole cast.

Although its motif was serious, there were flashes of humour as relief. The balance in moods was maintained well.

Clem Christesen gave a first-rate performance as a temperamental pianist. Betty Ross, as his "inspiration," was quite professional, and Jean Jarrott's study of a faded musical comedy star was one of those rare bits of acting that do so much to raise the standard of amateur theatricals.

A matinee performance of "Foolish Yesterday" will be given in Albert Hall to-day.—Te Pana.

FOR BRIDE-ELECT.—Miss E. McMahon, who will be married to Mr. C. Haylock on May 16, was entertained at two parties yesterday. Girls on the staff of Woolworth's presented her with a silver sugar basin and polished wood powder bowl. From friends who arranged a dinner at the Marie Therese Lounge she received a silver-mounted casserole.